

Jonathan Plowright

Newsletter

Autumn 2012

After an action packed summer of recording, international festival debuts and plenty of chamber music, Jonathan has some exciting news for the Autumn. There is also the opportunity to win a CD!

JONATHAN JOINS BIS RECORDS

Jonathan has joined BIS Records' distinguished artist roster to record Brahms and will release his first CD in December 2012. Jonathan's interpretations of the Romantic repertoire are particularly renowned, and this recording has been eagerly anticipated for some time. The programme of the disc comprises the monumental Piano Sonata No. 3 in F minor, coupled with the celebrated Handel Variations, two of the major landmarks in the19th-century solo piano literature.

"BIS Records is delighted to welcome Jonathan Plowright to its artist roster. Jonathan has garnered great acclaim for his authoritative and idiomatic Brahms performances in concert so it is especially pleasing to be able to commence a recorded cycle of Brahms's works for solo piano with such a distinguished exponent."

Robert Suff, A & R Director, BIS Records.

"I am absolutely thrilled to have established this new relationship with BIS Records to record Brahms, a composer whose music has always been close to my heart, and these two giants of the piano repertoire are a very good place to start."

Jonathan

More information: www.jonathanplowright.com

DEBUT CHAMBER MUSIC CD FOR HYPERION RECORDS

Jonathan's first chamber music CD for Hyperion Records will also be released in December. He has teamed up with the Polish/Ukrainian *Stojowski String Quartet* to record the Zelenski Piano Quartet and the Zarebski Piano Quintet, two important chamber works from 19th-century Poland, in quality equivalent perhaps to Dvorák and Brahms, but completely unknown outside their native country.

Jonathan is now firmly established on the impressive pianist roster of Hyperion Records as this will be Jonathan's tenth CD for this major independent UK label, and continues his passion for the neglected Polish Romantic repertoire for which he has become so renowned and respected.

Watch out for another Polish 'Z' disc next year, when his third CD for the Romantic Piano Concerto series is released!

JONATHAN'S PRACTISE TIPS FEATURED ONLINE

Jonathan's 'Top Ten Practise Tips' have been published by Australia's Limelight Magazine and have attracted quite a lot of attention, and it seems Number Five is proving to be a little tricky for most people! Read it here, if you haven't already:

http://www.limelightmagazine.com.au/Article/317393,ten-piano-practice-tips-with-jonathan-plowright.aspx/0

Jonathan would love to know which is your favourite tip – so post it on his Facebook Page:

http://www.facebook.com/pages/Jonathan-Plowright/104060089309

AND FINALLY......WIN ONE OF JONATHAN'S NEW BRAHMS CDS

All you have to do is send the correct answers to these three simple questions by 1st November, and the first person drawn out of a hat will be the lucky winner:

- 1. Which of Jonathan's recordings won both a Diapason D'Or and the German Record Critics Prize?
- 2. In which country is BIS based?
- 3. What was the first CD Jonathan ever recorded?

Send your answers to diane@jonathanplowright.com the winner will be notified directly and announced in the next Newsletter. Good luck!

***STOP PRESS Jonathan to be interviewed and will play live for BBC In Tune as part of their Piano Season, on Monday 15th October, details here: www.bbc.co.uk/programmes/ b006tp0c/broadcasts/2012/10 ***

I hope you enjoyed reading this newsletter, but if you would prefer not to receive one in future, please email diane@jonathanplowright.com with the word 'unsubscribe' as the subject, thank you.

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