

Jonathan Plowright

Newsletter

Winter 2012/13

Jonathan's December and February CD releases receive unanimous critical acclaim from the media, news of another exciting CD release in April, and Jonathan writes for International Piano Magazine....

.....plus a rare UK concert appearance!

NEW CD RELEASES RECEIVE STUNNING REVIEWS

Jonathan's first recording of the complete Brahms solo piano for BIS Records was released in February, and early indications are that it is a winner! Already a **GRAMOPHONE CHOICE**, it has been declared to be

"one of the finest performances on record" GRAMOPHONE

"Jonathan Plowright is a pianist who always excites.....gripping us from the start with its opening declamatory descending octaves and holding us spellbound through to the ecstatic close..... a dazzling showcase for his superb talent."

THE OBSERVER

(Click on the underlined publications to read the review in full)

Jonathan's first chamber music CD for Hyperion Records was released in December. He teamed up with the Polish/Ukrainian *Szymanowski String Quartet* to record the Zelenski Piano Quartet and the Zarebski Piano Quintet. As well as being **BBC MUSIC MAGAZINE CHAMBER CHOICE** for December, and **INTERNATIONAL PIANO CHOICE** in March/April, there were excellent reviews, here are just a couple:

"the pianism of Polish specialist Jonathan Plowright has an eloquence and poise which meshes with the strings in a masterclass of responsive ensemble playing"

INTERNATIONAL RECORD REVIEW

"Virtuosity is caught in a performance of passionate warmth"

BBC MUSIC MAGAZINE

More information: www.jonathanplowright.com/Dis cography.html

ANOTHER NEW CD FOR HYPERION RECORDS

This latest in the Romantic Piano Concerto series will be released in April, it is Jonathan's third in the series and his eleventh CD for this major independent UK label, and continues his passion for the neglected Polish Romantic repertoire for which he has become so renowned and respected. Hyperion writes:

This 59th volume of the Romantic Piano Concerto series features Jonathan Plowright, whose brilliant and utterly idiomatic performances of Romantic Polish piano music have confirmed him as a master of this repertoire. Here he collaborates with the BBC Scottish Symphony Orchestra and Lukasz Borowicz to perform three very obscure but fascinating works. The music of Zelenski has already been championed by Plowright in a disc of Polish chamber music; now he performs his Piano Concerto in E flat major, which was written in 1903 and dedicated to the young Ignacy Friedman, who gave the premiere the following year.

A Piano Concerto in A flat major by Aleksander Zarzycki is also included, plus his barnstorming Grande Polonaise, an outrageous masterpiece which is unknown even in specialist piano circles.

JONATHAN WRITES FOR INTERNATIONAL PIANO MAGAZINE

Jonathan's thoughts on recording rare Polish repertoire for Hyperion Records will be published by this leading piano magazine in their March/April issue. He writes about the technical and musical hurdles of recording these works and in particular compares the effectiveness of the piano chamber music writing of Zelenski and Zarebski. Details of how to obtain a copy here: http://www.rhinegold.co.uk/ipdigital

AND FINALLY..... A CONCERT APPEARANCE!

Jonathan joins other top international pianists when he performs in The Riverhouse Arts Centre's International Piano Series on Saturday 6th April. This popular concert venue is situated on the banks of the River Thames in Surrey, further details and how to book are online here: http://www.thelittleboxoffice.co/riverhouse/?category=42

I hope you enjoyed reading this newsletter, but if you would prefer not to receive one in future, please email <u>diane@jonathanplowright.com</u> with the word 'unsubscribe' as the subject, thank you

****** STOP PRESS ******

JONATHAN HONOURED BY ROYAL ACADEMY OF MUSIC

Jonathan has just been elected a Fellow of the Royal Academy of Music. Limited to only 300 past distinguished students it is the Academy's highest honour and will be presented to Jonathan by the Duchess of Gloucester in a ceremony this summer.

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