

# Jonathan Plowright

## Newsletter

early summer 2012

Jonathan has an action packed summer ahead with a new Hyperion recording, three international festival debuts with plenty of chamber music, and all culminating in a new CD release at the end of September.

### **HYPERION RECORDING: ROMANTIC PIANO CONCERTO SERIES**

Jonathan's third Romantic Piano Concerto CD for Hyperion Records will be recorded at the end of June in Glasgow. Featuring concertos by Polish composers Wladyslaw Zelenski and Aleksander Zarzycki Jonathan will perform with the BBC Scottish Symphony Orchestra and Polish conductor Lukasz Borowitz.

As the recording date approaches, Jonathan has been getting to grips with these new works -

*"These concertos are typical of the Romantic genre, and a joy to play, the Zelenski in particular is probably one of the finest concertos I have been fortunate enough to perform."*

Jonathan has worked with Lukasz before with the Polish Radio Symphony Orchestra, a collaboration both enjoyed enormously. Plans are also afoot to release the live recording of that particular concert on the Hyperion label – so watch this space.

*"this Hyperion release is simply stunning"*  
International Record Review: Melcer Piano Concertos

*"breathtaking virtuosity"*  
BBC Music Magazine: Stojowski Piano Concertos



## AUSTRALIAN FESTIVAL OF CHAMBER MUSIC

27th July to 04 August, 2012

Jonathan will make his debut concert appearance in Australia this summer when he travels to Townsville to take part in this internationally recognised Chamber Music Festival celebrating its 22<sup>nd</sup> season. Highlights include a performance of Bach's Piano Concerto in D minor with the Camerata of St Johns - this will be a treat, especially for those who are familiar with Jonathan's recordings of Bach Transcriptions which were so favourably reviewed in the music press – a piano duo *L'Après midi d'un Faune* with Kathryn Stott, a Mozart Quartet, and an Ireland Trio, as well as plenty of light-hearted fare including a two piano four hands arrangement of a Mozart Rondo alongside Artistic Director, Piers Lane. <http://www.afcm.com.au>

## GÜMÜŞLÜK INTERNATIONAL CLASSICAL MUSIC FESTIVAL 2012

9<sup>th</sup> – 12<sup>th</sup> August, 2012

Another country, another debut for Jonathan, this time in Turkey where he is the guest of celebrated Turkish pianist, Gulsin Onay. Jonathan has just enough time to recover from jetlag to take part in this exciting Festival on the Bodrum peninsular, on the south west coast of Turkey. As well as a concert on the 12<sup>th</sup> August, Jonathan will be giving a number of Masterclasses to participants of the summer school. <http://www.gumuslukfestival.org>

## 5th LVIV CHAMBER MUSIC FESTIVAL

6<sup>th</sup> – 9<sup>th</sup> September, 2012

The Ukraine is the final debut country of the summer, and the culturally diverse UNESCO Heritage city of Lviv, and on the border between East and West. Jonathan will be performing the Zelenski Piano Quartet and the Zarebski Piano Quintet with the Festival's founders, the Stojowski Quartet, with whom he has just recorded the works for Hyperion Records. The CD will be released at the end of September so this will be a chance to get a sneak preview of these fabulous pieces. <http://www.lviv-festival.com>

## AND FINALLY.....

*"Zelenski has certainly been the discovery of the year for me!"*

Jonathan Plowright

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