

Jonathan Plowright Newsletter



New Year 2014

Wishing everyone a Happy, Healthy and Prosperous New Year ...

BRAHMS, BRAHMS and more BRAHMS!

Greetings from the Potton Hall studio in deepest Suffolk where Jonathan is currently recording his second CD in the series of the complete Brahms solo piano works for BIS, to be released later this year. Jonathan is recording the Sonata Op.2, the Scherzo Op.4, Variations on an Original Theme Op.21 No.1 and Three Intermezzi Op.117.

Having been favourably compared to great Brahms interpreters Katchen, Lupu and Curzon, Jonathan's first Brahms CD continues to generate excitement in the worldwide press – it has just been chosen as one of ABC Limelight Magazine's Critic's Choices for 2013, and received an excellent review from Remy Franck, President of the Jury of the prestigious International Classical Music Awards in November: <http://www.pizzicato.lu/brahms-nachdenklich-bis-virtuos/>

For non-German speakers, here is just the last paragraph: *"The 'Handel Variations' form the high-point of Brahms skill in the art of variation. This is a piece in which every good pianist can make full use of his talent to let the music be expressive, in its abstractness, through use of colours and moods. Plowright does this with infinite imagination and poetry. The conclusion is obvious: that this is a high calibre Brahms CD. We hope that BIS and Plowright will produce more like it."*

As with the first CD, Jonathan is offering a chance to win a copy of the new CD when it is released later this year. Details will be announced on Jonathan's Facebook pages in the coming weeks, so make sure you follow his news there, and keep an eye out for your opportunity to be one of the first to hear it!

Jonathan on Facebook:
www.facebook.com/pages/Jonathan-Plowright/104060089309

FORTHCOMING CONCERT APPEARANCES

In the coming months Jonathan is in Germany, Poland and the UK.

Friday at One Concert, Royal Conservatoire of Scotland, Glasgow: January 17th

A recital of Brahms, Bach/Busoni and Chopin
https://boxoffice.rcs.ac.uk/peo/daily_events_list.asp

New Year's Concert, Chopin-Gesellschaft, Darmstadt Germany: January 25th

A recital of Brahms, Bach/Busoni, Paderewski and Chopin
<http://www.chopin-gesellschaft.de/konzerte/539512a2740fe290a/539512a29011a9a01.html>

Radley College, Abingdon, Oxford: February 6th

Lunchtime recital and masterclass
<http://www.radley.org.uk/MusicDiary.aspx>

University of Poznan Auditorium, Poznan, Poland: February 28th

Zelenski Piano Concerto in Eb with the Poznan Philharmonic and Lukasz Borowicz . <http://bachtrack.com/22/291/view/179116>

Piano Festival, Royal Conservatoire of Scotland, Glasgow: March 6th – 8th

The Piano Faculty, guests and students perform a diverse range of repertoire.
<http://www.rcs.ac.uk/postgraduate/mmus/keyboard/dept.html>

Musikhochschule Lübeck, Germany: April 7th – 11th

Recital and masterclasses at the home of the renowned Brahms-Institute
<http://www.mh-luebeck.de/en/events/concert-schedule/>

AND FINALLY.....

DOWNTON ABBEY SOUNDTRACK OR CHRISTMAS No.1?!

Brahms' compositions are firmly rooted in the structures and compositional techniques of the Baroque and Classical masters, particularly Bach, so it is no surprise that Jonathan is also hailed for his sublime Bach interpretations. His CD of English Bach transcriptions continues to attract attention - the US Radio station WGBH pondered on twitter "[What if #Bach wrote soundtrack for @DowntonAbbey? Bach thru British lens w/ @ConcertPianist](#)" as a by-line for an hour-long feature on Jonathan's CD*, whilst the BBC's Sarah Mohr Pietsch tweeted about it on her breakfast programme: "[surprised it didn't make Xmas No1 that year the number of times we played it..](#)"

*WGBH's Bach Hour still available to listen to [here](#)

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